

MUS 212A: Music Theory II (part two)

Continues study of harmony from Music Theory II (part one). Focuses on techniques associated with 19th century music practices. Includes chromatic harmony and distant tonal relationship as exhibited in large-scale formal relationships.

Credits: 3

Prerequisites: MUS 211A. Corequisite: MUS 212B. Audit available.

Program: [Music](#)

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